

## No. 10

THE CONTEST (Part I)  
(PIRELLI)

TODD: (As the music starts, surveying the crowd)  
Friends, neighbors, who's for a free shave?

FIRST MAN: (Heavily bearded, stepping forward eagerly)  
Me, Mr. Todd, sir.

SECOND MAN: (Stepping forward eagerly, too) And me,  
Mr. Todd, sir.

TODD: Over here. Bring me a chair.

PIRELLI: (To Tobias) Boy, bring ze basins, bring  
ze towels!

TOBIAS: Yes, sir. . .

PIRELLI: Quick! (He kicks Tobias. The boy burries  
off into the caravan)

TODD: Will Beadle Bamford be the judge!

BEADLE: Glad, as always, to oblige my friends and  
neighbors. (As another man comes on  
with a wooden chair and Tobias emerges  
from the caravan with basins, towels, etc.,  
the Beadle instantly takes over. To man,  
indicating where to set the chair) Put it  
there. (The Bearded Man sits on Todd's  
chair. The 2nd Man is ensconced on  
Pirelli's chair. Pirelli shakes out a fancy  
bib with a flourish and covers his man.  
Todd takes a towel and tucks it around  
his man's neck) Ready?

PIRELLI: Ready!

TODD: Ready!

BEADLE: The fastest, smoothest shave is the win-  
ner. (He blows his whistle)

Agitato (♩ = 144)

-----Safety (under dialogue)-----

Pirelli strops his razor quickly and starts whipping up lather furiously.

Todd also strops his razor, but with painstaking slowness.

L'istesso tempo (♩ = ♩.)

-----Safety-----

PIRELLI: (last time)

9 *mf*

Now si - gno - ri - ni, si - gno - ri, we mix - a da lath - er, but first - a you

12

gath - er a - round, Si - gno - ri - ni, si - gno - ri, you look - ing a man who have

15 (Lathering his man) (To the customer,

had - a da glo - ry to shave - a da Pope! Mis - ter Swee - ney who - ev - er - I

*mp*

18 as he accidentally lathers his nose)

beg - a your par - don - - 'll prob - a - bly say it was on - ly a car - di - nal.

21 *(Finishes latbering the man)* *(Exchanges his brush for a razor)* *mp* to 46

Nope! It was - a da Popel! To shave - a da

*mf* *f*

46 *(Shaves his man, with flourishes)* *grazioso*

face, To pull - a da toot' Re - qui - re da grace And not - a da

*mp*

49

brute, For if - a you slip, you nick da skin, you clip - a da chin, you rip - a da

52 *Todd strops his razor slowly and deliberately, disconcerting Pirelli and drawing the crowd's attention.* *PIRELLI: (Getting the crowd's attention back)* *a tempo* *mp*

lip a bit, and dat's - a da trut'! To shave - a da

*lento* *mp a tempo*

53 53a

54 *mf* *espressivo*

face Or e-ven a part Wid-out it - a smart Re-qui-re da

*espressivo*

57 *ten.* *Meno mosso* (*Gesturing to Tobias, who pulls down an elaborate anatomical chart of the head*)

heart. It take - a da art. I show you a chart I stud - y - a

*ten.* *mp*

60 *Again, Todd slowly strops his razor.* *Rubato* *PIRELLI: (Gaining confidence)*

start - ing in my yout'! To cut - a da

60a 61 *mp*

62 *as he sees Todd so far behind)*

hair, To trim - a da beard, To make - a da bris - tle clean like a

*L.H.* *mf molto espressivo*

65  
P. whis - tle, Dis is from ear - ly in - fan - cy da

67  
tal - ent give to me by God! It take - a da skill, It take - a da

71  
brains, It take - a da will To take - a da pains, — It take - a da

Todd, with a few deft strokes, lathers and shaves his man, and signals the Beadle.

**STOP**

74  
pace, It take - a da grace -- ! BEADLE: The win - ner is Todd!