(Lights come up on the eating garden. Early evening. The place is deserted. Mrs. Lovett is sitting on the steps knitting a half-finished muffler. The bells of St. Dunstan's sound.
After a beat, Tobias emerges from the shop with a "Sold Out" sign, puts it on the shop door, and goes to Mrs. Lovett)

TOBIAS:

I put the sold-out sign up, mum.

MRS. LOVETT: That's my boy. (Holding up the knitting) Look, dear! A lovely muffler and guess who

it's for.

TOBIAS:

Coo! For me?

MRS. LOVETT: Wouldn't you like to know!

TOBIAS:

Oh, you're so good to me, mum. Sometimes, when I think what it was like with Signor Pirelli - - it seems like the Good

Lord sent you for me.

MRS. LOVETT: It's just my warm heart, dear. Room enough

there for all God's creatures.

TOBIAS:

(Coming closer, hovering, very earnest) You know, mum, there's nothing I wouldn't do for you. If there was a monster or an ogre or anything bad like that wot was after you, I'd rip it apart with my bare fists, I would.

MRS. LOVETT: What a sweet child it is.

TOBIAS:

. . . Or even if it was just a man. . .

MRS. LOVETT: (Somewhat uneasy) A man, dear?

TOBIAS:

(Exaggeratedly conspiratorial) A man wot

was bad. . .

No. 23

NOT WHILE I'M AROUND (TOBIAS, MRS. LOVETT)















